

# 株式会社 アーク・ジョイア G403 東京インターナショナルオーディオショウ2017 演奏スケジュール

| DAY        | PRODUCTS  | 10:00  | 11:00                        | 12:00                                | 13:00                                | 14:00                                | 15:00                                | 16:00                        | 17:00  | 18:00                                | 18:50 |
|------------|-----------|--|------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|------------------------------|--|--------------------------------------|-------|
| 30日<br>(金) | Speaker   | Franco Serblin<br>Accordo  | Franco Serblin<br>Ktema      | Voxativ<br>ampeggio                  | Estelon<br>YB                        | Voxativ<br>ampeggio                  | Estelon<br>YB                        | Franco Serblin<br>Accordo    | Franco Serblin<br>Ktema  | Estelon<br>YB                        |       |
|            | Pre Amp   | Daniel Hertz<br>M9<br>Integrated Amp   | Burmester<br>035             | Voxativ<br>T211 OT<br>Integrated Amp | Bespoke audio<br>Passive-Pre         | Voxativ<br>T211 OT<br>Integrated Amp | audio research<br>GSPre              | Bespoke audio<br>Passive-Pre | audio research<br>GSPre  | Bespoke audio<br>Passive-Pre         |       |
|            | Power Amp |  | Burmester<br>911 MK-III      |                                      | Burmester<br>911 MK-III              |                                      | audio research<br>GS150              | Burmester<br>911 MK-III      | audio research<br>GS150  | Burmester<br>911 MK-III              |       |
|            | Source    | CD Player : Burmester/102<br>analog turn table : Dr.Feickert analogue/Blackbird2<br>tonearm : acoustical systems/AQUILAR |                              |                                      |                                      |                                      |                                      |                              |  |                                      |       |
| 1日<br>(土)  | Speaker   | Estelon<br>YB  | Franco Serblin<br>Ktema      | Franco Serblin<br>Accordo            | Voxativ<br>ampeggio                  | Estelon<br>YB                        | Franco Serblin<br>Accordo            | Estelon<br>YB                | Franco Serblin<br>Ktema  | Voxativ<br>ampeggio                  |       |
|            | Pre Amp   | Bespoke audio<br>Passive-Pre   | audio research<br>GSPre      | Bespoke audio<br>Passive-Pre         | Voxativ<br>T211 OT<br>Integrated Amp | Burmester<br>035                     | Daniel Hertz<br>M9<br>Integrated Amp | audio research<br>GSPre      | Bespoke audio<br>Passive-Pre   | Voxativ<br>T211 OT<br>Integrated Amp |       |
|            | Power Amp | audio research<br>GS150  | audio research<br>GS150      | Burmester<br>911 MK-III              |                                      | Burmester<br>911 MK-III              |                                      | audio research<br>GS150      | Burmester<br>911 MK-III  |                                      |       |
|            | Source    | CD Player : Burmester/102<br>analog turn table : Dr.Feickert analogue/Blackbird2<br>tonearm : acoustical systems/AQUILAR |                              |                                      |                                      |                                      |                                      |                              |  |                                      |       |
| 2日<br>(日)  | Speaker   | Franco Serblin<br>Accordo  | Franco Serblin<br>Ktema      | Estelon<br>YB                        | Franco Serblin<br>Accordo            | Voxativ<br>ampeggio                  | Estelon<br>YB                        | Franco Serblin<br>Ktema      | ◆演奏は、毎時00分より毎時45分までの45分間を予定しています。<br>◆演奏終了後、約15分間で機材の入換えを行ないます。その間の試聴はできません。何卒ご協力をお願い致します。<br>■赤字は新製品です。<br>■黒字は株式会社ノア扱いです。<br>内容は変更の可能性があります。 |                                      |       |
|            | Pre Amp   | Daniel Hertz<br>M9<br>Integrated Amp   | Bespoke audio<br>Passive-Pre | Voxativ<br>T211 OT<br>Integrated Amp | Burmester<br>035                     | Voxativ<br>T211 OT<br>Integrated Amp | audio research<br>GSPre              | Bespoke audio<br>Passive-Pre |  |                                      |       |
|            | Power Amp |  | audio research<br>GS150      |                                      | Burmester<br>911 MK-III              |                                      | audio research<br>GS150              | Burmester<br>911 MK-III      |  |                                      |       |
|            | Source    | CD Player : Burmester/102<br>analog turn table : Dr.Feickert analogue/Blackbird2<br>tonearm : acoustical systems/AQUILAR |                              |                                      |                                      |                                      |                                      |                              |  |                                      |       |



FRANCO SERBLIN



# 株式会社 ノア G402 東京インターナショナルオーディオショウ2017 演奏スケジュール

| DAY        | PRODUCTS     | 10:00  | 11:00                                | 12:00                           | 13:00                                | 14:00                                | 15:00                                | 16:00                          | 17:00   | 18:00                       | 18:45 |
|------------|--------------|--|--------------------------------------|---------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------|---|-----------------------------|-------|
| 29日<br>(金) | Speaker      | Sonus faber<br>GUARNERI<br>Tradition   | Sonus faber<br>SERAFINO<br>Tradition | Sonus faber<br>AMATI Tradition  | Sonus faber<br>IL CREMONESE          | Sonus faber<br>Venere Signature      | Sonus faber<br>GUARNERI<br>Tradition | Sonus faber<br>AMATI Tradition | Sonus faber<br>SERAFINO<br>Tradition  | Sonus faber<br>IL CREMONESE |       |
|            | Pre Amp      | Burmester<br>088   | audio research<br>LS28               | Burmester<br>088                | Burmester<br>Reference 077           | Burmester<br>101<br>Integrated Amp   | audio research<br>LS28               | Burmester<br>088               | audio research<br>LS28  | Burmester<br>Reference 077  |       |
|            | Power Amp    | Burmester<br>036   | audio research<br>VT80               | Burmester<br>911 MK-III         | Burmester<br>911 MK-III              |                                      | audio research<br>VT80               | Burmester<br>911 MK-III        | audio research<br>VT80  | Burmester<br>911 MK-III     |       |
|            | CD Player    | Burmester<br>061 CD PLAYER   |                                      |                                 |                                      |                                      |                                      |                                |   |                             |       |
|            | Other Source | analog SET : Dr.Feickert Firebird Turn Table + KLAUDI0 Tonearm<br>analog SET : Pear audio Robin Hood SE Turn Table + Pear audio Cornet 1Tonearm  |                                      |                                 |                                      |                                      |                                      |                                |   |                             |       |
| 30日<br>(土) | Speaker      | Sonus faber<br>Venere Signature  | Sonus faber<br>SERAFINO<br>Tradition | Sonus faber<br>AMATI Tradition  | Sonus faber<br>IL CREMONESE          | Sonus faber<br>GUARNERI<br>Tradition | Sonus faber<br>Venere Signature      | Sonus faber<br>AMATI Tradition | Sonus faber<br>SERAFINO<br>Tradition  | Sonus faber<br>IL CREMONESE |       |
|            | Pre Amp      | Burmester<br>101<br>Integrated Amp   | audio research<br>LS28               | Burmester<br>088                | Burmester<br>Reference 077           | Burmester<br>088                     | audio research<br>LS28               | Burmester<br>088               | audio research<br>LS28  | Burmester<br>Reference 077  |       |
|            | Power Amp    |  | audio research<br>VT80               | Burmester<br>911 MK-III         | Burmester<br>911 MK-III              | Burmester<br>036                     | audio research<br>VT80               | Burmester<br>911 MK-III        | audio research<br>VT80  | Burmester<br>911 MK-III     |       |
|            | CD Player    | Burmester<br>061 CD PLAYER   |                                      |                                 |                                      |                                      |                                      |                                |   |                             |       |
|            | Other Source | analog SET : Dr.Feickert Firebird Turn Table + KLAUDI0 Tonearm<br>analog SET : Pear audio Robin Hood SE Turn Table + Pear audio Cornet 1 Tonearm |                                      |                                 |                                      |                                      |                                      |                                |   |                             |       |
| 1日<br>(日)  | Speaker      | Sonus faber<br>IL CREMONESE  | Sonus faber<br>AMATI Tradition       | Sonus faber<br>Venere Signature | Sonus faber<br>GUARNERI<br>Tradition | Sonus faber<br>SERAFINO<br>Tradition | Sonus faber<br>AMATI Tradition       | Sonus faber<br>IL CREMONESE    | ◆演奏は、毎時00分より毎時45分までの45分間を予定しています。<br>◆演奏終了後、約15分間で機材の入換えを行ないます。その間の試聴はできません。何卒ご協力をお願い致します。<br>■赤字は新製品です。<br>内容は変更の可能性があります。 |                             |       |
|            | Pre Amp      | Burmester<br>Reference 077   | Burmester<br>088                     | audio research<br>LS28          | audio research<br>LS28               | Burmester<br>088                     | Burmester<br>088                     | Burmester<br>Reference 077     |   |                             |       |
|            | Power Amp    | Burmester<br>911 MK-III  | Burmester<br>911 MK-III              | audio research<br>VT80          | audio research<br>VT80               | Burmester<br>036                     | Burmester<br>911 MK-III              | Burmester<br>911 MK-III        |   |                             |       |
|            | CD Player    | Burmester<br>061 CD PLAYER   |                                      |                                 |                                      |                                      |                                      |                                |   |                             |       |
|            | Other Source | analog SET : Dr.Feickert Firebird Turn Table + KLAUDI0 Tonearm<br>analog SET : Pear audio Robin Hood SE Turn Table + Pear audio Cornet 1Tonearm  |                                      |                                 |                                      |                                      |                                      |                                |   |                             |       |